

1901-1902

**DANA HALL, Wel-**  
**lesley, Massachusetts**  
**Founded in 1881. Year**  
**Book for 1901-1902** ❧ ❧



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DANA HALL

# DANA HALL

## Wellesley

### Mass.

Miss Helen Temple Cooke  
*Principal*

Mrs. Harriett E. Page  
Miss Jeannie Evans  
*Associate Principals*

## A Boarding and Day School for Girls ❀ ❀ ❀

Preparatory  
for  
College

General Course  
for  
Non-Collegians

1901-1902  
Twenty-First Year

## Faculty

Miss Helen Temple Cooke, Principal

Mrs. Harriett E. Page, Associate Principal

Miss Jeannie Evans, Associate Principal

*Science*

Miss M. Virginia Smith

*Mathematics*

Mrs. Mary R. Hunt

*Algebra and History*

Miss Mary Grace Caldwell, B. A.    Miss Alice M. Allen, B. A.

*Latin*

*Greek and Latin*

Mlle. Marie Louise Reuche, B. S.    Fräulein Rose Herrmann

*French*

*German*

Miss Vida D. Scudder, M. A.

( Associate Professor of Literature in Wellesley College )

*Lecturer in English Literature*



# Faculty

( Continued )

Miss Louise R. Jewett

*History of Art,  
Drawing and Painting*

Miss Mary E. Slason

*Arithmetic*

Miss Gertrude Fogler

*Assistant in French*

Miss Mary May-Winsor

*Pianoforte*

Miss Emily J. Hurd

*Pianoforte*

Mrs. Mary L. Taylor

*Pianoforte*

Miss Helen P. Warren

*Vocal Music*

Miss Jennie E. Ireson

*Elocution and Gymnastics*

Mrs. Marietta Sherman Raymond

*Violin*

Miss M. Ellen Sweatt

*Superintendent of Dana Hall*

Miss Annie B. Wells

*Superintendent's Assistant*

Miss Helen Temple Cooke, Principal

First Term begins Saturday, September 21, 1901, at 9 a. m.

First Term ends Wednesday, December 18, 1901.

Second Term begins Thursday, January 9, 1902, at 9 a. m.

Second Term ends Wednesday, March 26, 1902.

Third Term begins Wednesday, April 9, 1902, at 9 a. m.

Third Term ends Wednesday, June 18, 1902.

Thanksgiving Recess from Wednesday p. m. to Friday p. m.

February 22 and May 30 are holiday.

The weekly holiday is on Monday.





CORRIDOR LEADING FROM DANA HALL TO SCHOOL BUILDING

# Dana Hall School

Wellesley, Mass.

The Dana Hall School was founded by the Misses Eastman in 1881, upon the discontinuance of the Preparatory Department of Wellesley College. In consideration of the number of college applicants, the scope of the school in the past has been limited to college preparatory work, but to meet the demand of those students who do not intend to go to college a General Course has been added, including more advanced work in Literature and the Languages, History, History of Art, and Science.

Dana Hall is essentially a Home School, the pupil being surrounded by such restraints, and such only, as are indispensable to the best results of mental work. We endeavor to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government of the school is designed to establish relations of mutual courtesy and honor between teachers and scholars; and it has been found that where self-respect and an ability for self-restraint on the part of the pupils are assumed, reasonable regulations seldom fail to secure a careful observance.

Religiously, the school is in no sense denominational, but the Bible is read daily and studied in weekly lessons. It is our

aim to develop, on the basis of an educated conscience and a reverent spirit, a practical Christian character in every pupil.

For patrons of the school it may be of interest to know that the statistics of health for Massachusetts place Wellesley at the head of the list of all the towns in the Commonwealth.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. During the twenty years that have passed since the establishment of the school, no case of fatal illness has occurred in the family. To the teachers, the health of every pupil is the object of constant and vigilant care.

Wellesley is on the Boston & Albany Railroad, but a half hour's ride from Boston. The situation of the school—only five minutes' walk from the railway station and yet on the outskirts of the pretty college town—affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy, to a reasonable extent, under proper chaperonage, the opportunities which Boston offers in music and art. The roads in the vicinity of Dana Hall are fine and quite safe for bicycle riding, while the school Playstead affords opportunities for tennis and basket-ball. The students of the school are eligible for membership in the Wellesley Golf Club on the payment of an annual fee of <sup>five</sup>~~three~~ dollars.

The diploma of an accredited High School is accepted for

entrance to the Senior Class of the General Course, <sup>and</sup> ~~but it has~~  
~~been found best to accept no~~ <sup>from Accredited Schools -</sup> certificates for entrance to any  
<sup>or General</sup> class of the College Preparatory Course. All pupils, therefore,  
before entering advanced classes in any department of this  
course, must pass an examination on the previous work of that  
department. The same is true for students entering advanced  
classes in any department of the General Course without a High  
School certificate.

Young girls must be at least thirteen years old, and must  
pass our examinations in English Grammar and in Arithmetic  
through common fractions, decimals and compound numbers  
as treated in a High School Arithmetic, to be eligible for the  
Freshman Class.

The courses in Latin, Greek, Science and Mathematics are  
under the charge of teachers educated at Wellesley College. The  
work in English is conducted by teachers trained at Radcliffe  
and Wellesley, and the French and German Languages are  
taught by foreign instructors.

The college preparatory courses in English Literature and  
Composition cover four years, the former work being based on  
the requirements adopted by the Commission of New England  
Colleges.

Pupils receiving our certificates are admitted without further  
examination at Wellesley, Smith, Vassar, Cornell and Mount

Holyoke Colleges. Diplomas are awarded to graduates in either course.

Lectures and Concerts of a high order are given at the school during the year.

The Musical Course is arranged with reference to the corresponding course at Wellesley College, being preparatory to or parallel with it, according to the advancement of the pupil. Music being considered as equivalent to one study, pupils taking it will ordinarily require five years for the completion of our preparatory course.

In Chorus Music, Elocution and Gymnastic Training, class instruction is free to all.

Pupils who repeatedly fail to pass our regular examinations are, at the teacher's discretion, dropped from the class. It is important that pupils be present at every school exercise, and no unapproved engagement is allowed to interfere with the duties of the classroom.



# College Preparatory Course

<i>Year</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language</i>	<i>Third Language</i>	<i>English</i>	<i>History</i>	<i>Total Number of Class Appointments per Week</i>
First Year	Arithmetic 4	Grammar, Prose Composition } 5			Course I. 4	United States, English, Greek or Roman } 3	16
Second Year	Algebra 4	Caesar 5	Greek, French or German } 4		Course II. 4		17
Third Year	Algebra 5	Cicero 5	Greek, French or German } 5		Course III. 3		18 <del>17</del>
Fourth Year	Geometry 5	Vergil 5		Greek, French or German } 3	Course IV. 3		18 <del>16</del>
Total, - - - 669							

\*Physics may be substituted for the third language.

The school diploma is granted on the completion of this course without the third language or its substitute, but not the college certificate.



# General Course

<i>Year</i>	<i>Mathematics</i>	<i>Language</i>	<i>English</i>	<i>History</i>	<i>Geography</i>	<i>Electives</i>	<i>Total Number of Class Appointments per Week</i>
First Year	Arithmetic 4	One Course in Greek, Latin, French or German } 4	Course I. 4	Greek or United States } 3	Picturesque Geography } 1		16
Second Year	Algebra 4	One Course in Greek, Latin, French or German } 4	Course II. 4		Foreign Travel } 1	Botany or Physics } 3	16
Third Year		Two Courses in Greek, Latin, French or German } 8	Course III. 3	Roman or English } 3		History of Art I, Science, 4th Year French or German	17
Fourth Year	Geometry 4	One Course in Greek, Latin, French or German } 4	General Course in English Literature } 4	History of Art, Course II. } 3			* 15

For Diploma, - - - 64

\*The work of the fourth year is purposely lightened that the student may have more leisure for general culture and the opportunities for it which Boston affords.



# Description of Courses

## I

### MATHEMATICS

Course I.—Arithmetic completed.

Four appointments weekly.

~~Miss Slason~~

Course II.—Algebra through quadratics in one unknown quantity.

Four appointments weekly.

*Mrs. Hunt*

Course III.—Algebra completed as required for entrance to college.

Five appointments weekly.

*Miss Smith*

Course IV.—Plane Geometry with originals.

Four appointments weekly.

*Miss Smith*

## II

### LATIN

Course I.—Tuell and Fowler's First Book in Latin. Supplementary work in prose composition. Selected passages for sight reading.

Five appointments weekly.

*Miss Allen*

Course II.—Caesar, four books. Daniell's New Latin Composition, Part I. Jones's Latin Prose, twenty lessons.

Five appointments weekly

*Miss Caldwell*

Course III.—Cicero, seven orations. Daniell's New Latin Composition, Part II. Jones's Latin Prose, completed.

Five appointments weekly.

*Miss Caldwell*

Course IV.—Vergil, Aeneid, six books, with prosody.

Five appointments weekly.

*Miss Caldwell*

### III

#### GREEK

Course I.—White's First Greek Book. Selected passages for sight reading.

Four appointments weekly.

*Miss Allen*

Course II.—Xenophon, Anabasis, four books.

Four appointments weekly.

*Miss Allen*

Course III.—Homer, Iliad, three books. Selected passages for sight reading. Collar and Daniell's Greek Prose Composition.

Four appointments weekly.

*Miss Allen*

### IV

#### FRENCH

Course I—Siepmann. Reading and conversation. Fables and poetry memorized.

Chardenal, First Course. Study of regular and irregular verbs (Beauvoisin); prose composition (Charlin).

Reading. *Le Protégé de Marie Antoinette* (Marmier); *La Joie fait Peur* (Mme. de Girardin); *Le Roi des Montagnes* (About); *La Cigale chez les Fourmis*.

Four appointments weekly.

*Mlle. Reuche*

Course II.—Conversation, based on current topics, on literary anecdotes or historical selections; poetry and prose memorized from the works of authors of the nineteenth century.

Chardenal, Second Course. Regular, irregular and defective verbs (Castarède).

*Le Français Idiomatique* (Victor Bernard); exercises and prose work based on that study.

Prose composition: Barrère and Sornet.

Reading and conversation. *Le Chant du Cygne* (Ohnet); *La Fée* (O. Feuillet); *L'Evasion du Duc de Beaufort* (Dumas); *Bataille de Dames* (Scribe et Legouvè) ou *L'Avare* (Molière); *Sept Grands Auteurs du XIV Siècle*.

Four appointments weekly.

*Mlle. Reuche*

Course III.—General Survey of French Literature. (Duval) *Histoire de la Littérature Française*. Conversation based on that study.

Borel; grammar and prose.

Letter writing. Short letters in French.

Reading and conversation. *Le Petit Chose* (Daudet); *La Chute* (V. Hugo); *Pêcheurs d'Islande* (P. Loti); *Le*

Bourgeois Gentilhomme (Molière); La Famille de Germandre (Sand).

Prose composition (Otto).

Four appointments weekly.

*Mlle. Reuche*

Course IV.—Littérature du XIX Siècle. The Romanticists: Study of the lives and works of Chateaubriand, Mme. de Staël, Lamartine, Victor Hugo, de Vigny, Delavigne, A. Dumas, Ponsard, Gauthier. Lectures, reading of selections and essays.

Littérature du XVII Siècle. Lectures, reading of selections and essays.

This course and that on the 19th Century are given on alternate years.

History of France. From the beginning to Louis XIII. Conversation based on that topic. Essays.

Study of the Literary Salons of the 17th Century.

Reading of difficult Modern French. Loti, selections (Cameron) and Ramuntcho; Chateaubriand, Attala; Dumas, Le Chateau d'If.

Prose composition and commercial correspondence.

Three appointments weekly.

*Mlle. Reuche*

## V

### GERMAN

Course I.—Grammar: nouns, adjectives, prepositions, verbs, pronouns, conjunctions, sentence-order.

Narration and composition, with special study of idioms, based on Wenckebach's Anschauungs-Unterricht



and on the following reading: Geschichten und Märchen, Foster; Aus meiner Welt, Meissner; Höher als die Kirche, von Hillern; L'Arrabbiata, Heyse; Eingeschnitten, Frommel; Germelshausen, Gerstäcker; Der Neffe als Onkel, Schiller.

Sight translation, Deering. Memorizing of poetry.

Four appointments weekly.

*Fräulein Herrmann*

Course II.—Grammar and Anschauungs-Unterricht continued.

Conversation and composition, based on Wenckebach's German Composition and on the following reading: Kleine Geschichten, Stökl; Kleine Geschichten, Volkmann; Der Schwiegersohn, Baumbach; Minna von Barnhelm, Lessing; Der gefrorene Kuss, Roquette; Die Journalisten, Freytag.

Sight translation, (a) Mondan, (b) Chamberlin. Memorizing of poetry. Letter writing.

Four appointments weekly.

*Fräulein Herrmann*

Course III.—Outline of German Literature, with readings from Müller's and Weber's German Classics. Special study of the Nibelungenlied and of a representative work of each period.

Private reading in connection with this course, to be discussed in class: Sigwalt und Sigridh, Dahn; Aus dem Mittelalter (selections), Freytag; Der Trompeter von Säkkingen, von Scheffel.

Advanced composition. Conversation based on class work and on general topics.

Sight translation of numerous modern short stories and plays. Memorizing of poetry.

Four appointments weekly.

*Fräulein Herrmann*

Course IV—Literature of modern times, with special study of the lives and representative works of the more important dramatists, poets and novelists: Lessing, Goethe, Schiller, Uhland, Rückert, Heine, Freiligrath, Dahn, Freytag, von Scheffel, Keller, Heyse, Hauptmann, Sudermann, etc.

Private reading from the works of these writers, to be discussed in class; selections memorized.

Advanced composition, based on class work and on general topics—current events, travel, etc.

Sight reading, without translation, of modern plays, stories, newspapers and magazines.

Four appointments weekly.

*Fräulein Herrmann*

German is chiefly the language of the classroom; in order to give still greater opportunity for conversation than is possible in recitation, Fräulein Herrmann meets the students of the three upper classes each week for an Unterhaltungsstunde.

## VI

### HISTORY

Course I.—American History. A study of the periods of Discovery, Colonization and National Development to the present time. Topics, or an outline text book, will be used, with references to standard works on the given periods.

Three appointments weekly.

*Mrs. Hunt*

Course II. — English History. Text book: Montgomery's English History, supplemented by Gardiner's History of England, Green's Short History of the English People, Coman's Growth of the English Nation. In this course the social and political development of England is considered. Note books and written work are required.

Three appointments weekly.

*Mrs. Hunt*

Course III.—Roman History. A college preparatory course. Text book: Allen's History of the Roman People, with systematic reference to Mommsen's History of Rome, Merivale's History of Rome, and general library work. Note books and written work are required.

Three appointments weekly.

*Mrs. Hunt*

Course IV.—Greek History. A college preparatory course.

Three appointments weekly.

*Mrs. Hunt*

## VII

### ENGLISH

Course I.—Literature. First half year, study of representative American authors; second half year, Greek and Germanic mythology. If time permits one play of Shakespere is read.

Composition. Weekly themes and class exercises. Special attention to punctuation and sentence structure.

Four appointments weekly.

*Miss May*

Course II.—Literature. Stories of chivalry in prose and verse: Chaucer's Prologue and Knight's Tale, modern version; selections from Malory's Morte d'Arthur, Tennyson's Idylls

of the King, Scott's Marmion and Talisman, Dickens's Tale of Two Cities. One play of Shakespere.

Composition. Weekly themes and class exercises.  
Simple narration and description.

Four appointments weekly.

*Miss May*

Course III.—Literature. A study of Eighteenth Century literature, based on the works of this period required for college preparation. In addition the class reads the simpler of the Nineteenth Century books required for college entrance.

Composition. Weekly themes and class exercises.  
Special attention to sentence structure and paragraphing.  
Various text-books on rhetoric are used as references.

Three appointments weekly.

*Miss Bennett*

Course IV.—Literature. College preparatory work concluded.  
A brief supplementary outline of English literature from Shakespere's time.

Composition. Weekly themes and class exercises.  
Study of narration, description, simple exposition, and argument.

Three appointments weekly.

*Miss Bennett*

#### GENERAL COURSE

Course V.—General Survey of English Literature, tracing the development of the principal literary forms. Special emphasis on Chaucer, Spenser, Shakespere, Milton, and the Nineteenth Century poets.

Three appointments weekly.

*Miss Bennett*

In addition, this course includes a weekly lecture on some period or work of special interest by

*Miss Vida D. Scudder*

Course VI.—Shakespere. This course is intended only for students who have completed English V, or who show themselves capable of the advanced work required. It will comprise careful study of six plays of Shakespere, and collateral reading on the Elizabethan period and on the history of the English drama.

Three appointments weekly.

*Miss Bennett*

## VIII

### SCIENCE

Course I.—General Botany. This course is designed to give to the student a familiarity with plant life and to cultivate in her the power of accurate observation by scientific methods of study. The work will consist chiefly of laboratory work with the simple microscope, the collecting and analysis of plants, and the preparation of an herbarium. More advanced courses will be given when required. Text books: Gray's Structural Botany and Coulter's Plant Relations.

Three appointments weekly.

*Miss Evans*

Course II.—Dana Hall offers the laboratory course in Physics accepted for entrance to college in place of one year of a Modern Language. Text books: Hall and Bergen's Physics, Avery's Physics.

Three appointments weekly.

*Miss Evans*

## IX

### GEOGRAPHY

Course I.—Picturesque Geography. This course is designed to give students a knowledge of the picturesque features of our own and other countries, including noted castles, fortresses, homes, parks and streets, and the legendary, historical and literary associations connected with them. It is conducted by means of lectures and special topics, and is fully illustrated by photographs. Careful note books are required.

One appointment weekly.

*Miss Slason*

Course II.—Foreign Travel. This course is intended to supplement the preceding course, being a detailed study of famous persons and places in Europe. Matters of "Good Form" on the Continent and in England are considered, and the careful pronunciation of foreign and English words is specially emphasized. Reading is required from various writers, and the preparation of careful note books.

One appointment weekly.

*Miss Cooke*

## X

### THE ART DEPARTMENT

The work of this department is based on the methods of the best known Art Schools and furnishes a good preparation to the student intending to make a special study of art. Much attention is given to charcoal drawing from the antique, ability in this work being the usual test for advanced standing in the larger Art Schools.

Ink drawing with pen and brush, and painting in oil and in water colors, are also taught, the taste of the individual student being consulted, as far as possible. Work in water colors may be begun early in the course, but no student is allowed to use oils who has not a sufficient knowledge of drawing.

The studio is provided with attractive objects for still life painting, casts from the antique, and reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

Opportunities for work from the living model and for out-of-door sketching are provided for advanced students.

## XI

### HISTORY OF ART

The two courses in the History of Art are designed to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture and painting. Text books are used to some extent, but reliance is placed chiefly on topical work and on the study of reproductions of works of art. A large collection of photographs is provided for the use of students, and they also have opportunities for studying the treasures of the Public Library and the Museum of Fine Arts in Boston.

It is the aim of these courses to prepare the student for intelligent foreign travel and to aid her in appreciating works of art and in understanding critical literature.



Course I.—Architecture and Sculpture.

First Semester: Ancient architecture and sculpture, special attention being given to the noblest monuments of Greece and Italy. Early Christian art.

Second Semester: Architecture and sculpture in mediaeval and modern times, with special study of the finest works in the Gothic and Renaissance styles.

Three appointments weekly.

*Miss Jewett*

Course II.—The History of Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns to distinguish the styles of different artists and epochs, to analyze the composition of pictures and to seek for the chief elements of beauty in each great work.

Three appointments weekly.

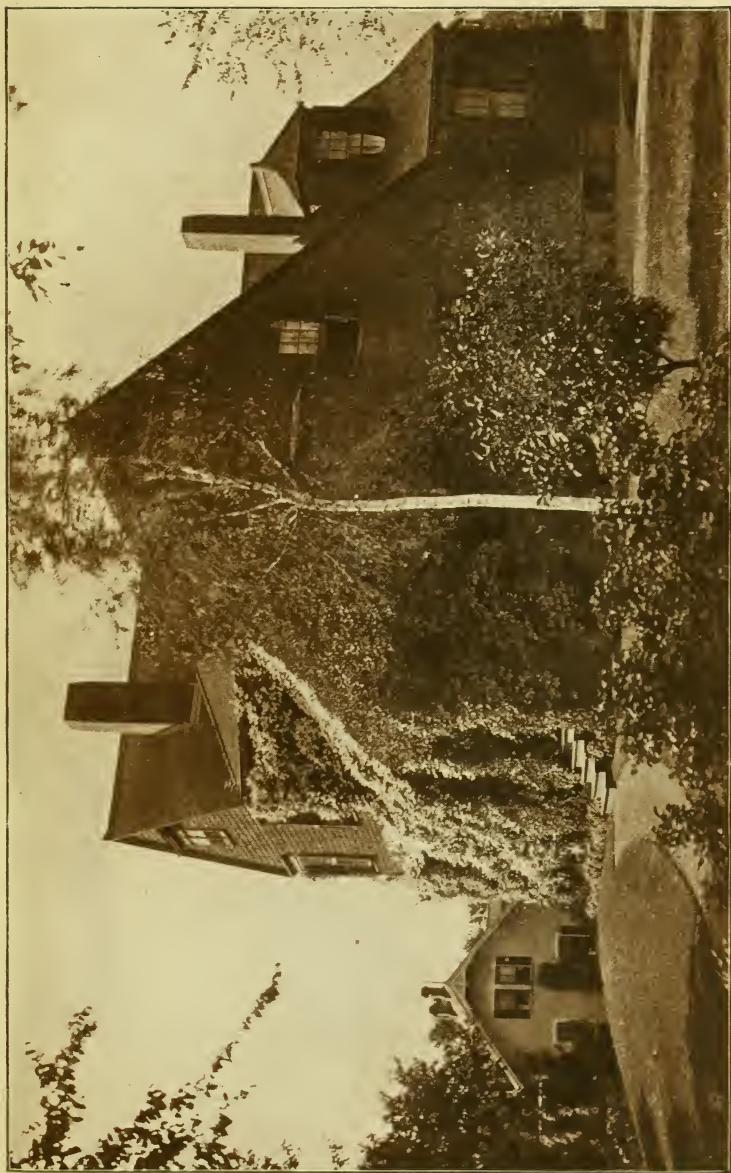
*Miss Jewett*

## XII

### DEPARTMENT OF MUSIC

The aim of this department is to teach music scientifically and technically, and, at the same time, to treat it from the historic and æsthetic standpoint as an element of liberal culture. Hereafter musical students will meet once in two weeks to study the history of music, the lives of composers, the development and comparison of musical forms, the structure and scope of the instruments of the modern orchestra, and musical dictation.





CLEMATIS COTTAGE



Mr. Louis C. Elson, of the New England Conservatory of Music, is now (1900-1901) delivering the following course of twenty-one lectures to the Musical Department of Dana Hall:

1. Natural Laws of Music.
2. History of the Orchestra.
3. The Stringed Instruments of the Orchestra.
4. Flute, Piccolo and Oboe.
5. Clarinette, Bassoon and English Horn.
6. Horns and Trumpets.
7. Trombones, Bass Tubas and Percussive Instruments.
8. Outline of Sonata and Symph
9. Genealogy of Music and Musical Notation.
10. Music to A. D. 1200.
11. Music in Shakespere.
12. Troubadours and Minnesingers.
13. The Old Composers to 1700.
14. Bach and Handel.
15. Haydn and Mozart.
16. Beethoven.
17. Schubert and the Lied.
18. Chopin and Mendelssohn.
19. Schumann.
20. Wagner and His Theories.
21. Brahms and the Modern School.

## Expenses

For Board and Tuition, \$600 (\$300 to be paid at entrance and \$300 on the first of January).

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for the withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

For Tuition without Board: Freshmen and Sophomore Classes, \$125; Junior and Senior Classes, \$150.

For single elective, \$40.

For lessons in Vocal or Instrumental Music for the school year, two per week, \$90; one per week, \$60.

For use of Piano for the year, \$20.

For lessons in Drawing or Painting for the school year, two per week, \$80; one per week, \$50. The lessons are one and one-half hours in length.

For Washing, 60 cents per dozen.

## Daily Program

Rising Bell,	. . . . .	6.45 A. M.
Breakfast Bell,	. . . . .	7.15 A. M.
Prayers,	. . . . .	8.20 A. M.
General Exercises,	. . . . .	8.35-8.50 A. M.
Class Appointments,	. . . . .	8.50 A. M.-12.05 P. M.
Luncheon,	. . . . .	12.10 P. M.
Class Appointments,	. . . . .	1-3.30 P. M.
Dressing Bell,	. . . . .	5.30 P. M.
Dinner,	. . . . .	5.45 P. M.
Prayers,	. . . . .	6.45 P. M.
Study Hour,	. . . . .	7.15-9 P. M.
Retiring Bell,	. . . . .	9.25 P. M.
Lights Out,	. . . . .	9.45 P. M.

Pupils are required to take at least an hour's out-of-door exercise during the afternoon.

## General Information

The school has the advantage of a spacious assembly hall, class rooms, and music rooms of unusual size, together with a large and fully-equipped gymnasium.

In connection with the hall, there are four commodious cottages, and rooms are arranged for one hundred and twenty resident pupils. It is desirable that all applications should be entered before the first of April.

Each pupil should come provided with a gymnastic dress, consisting of an untrimmed blouse and skirt of navy-blue flannel. All articles of wearing apparel should be legibly marked with owner's name in full, not with a stencil plate.

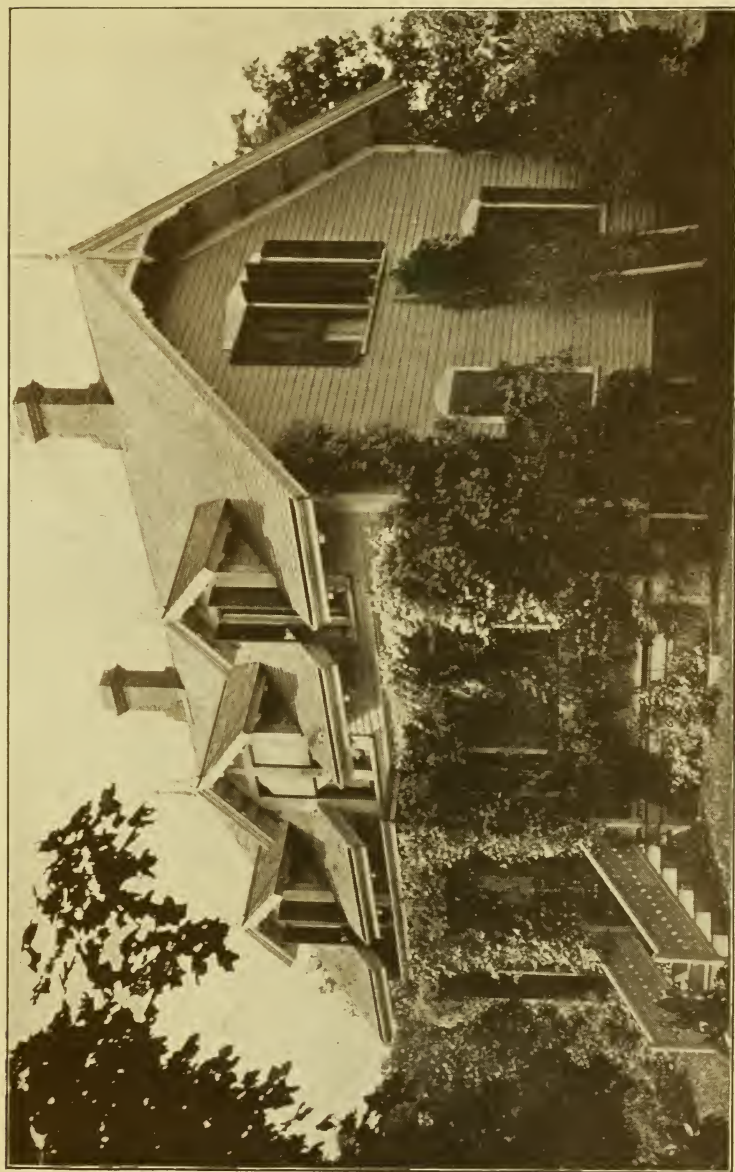
Dressmaking and dentistry must be confined to the vacation.

Day pupils are received for the term; boarding pupils for the school year.

In order to avoid confusion with articles intended for Wellesley College, all trunks, mail and express matter must be marked "For Dana Hall."

Application for admission or for further information should be made to the Principal.





FERRY COTTAGE











